

INTERNATIONAL CONFERENCE

LITERARY CONNECTIONS

A Multidisciplinary Approach to Literariness

INTERNATIONAL ONLINE CONFERENCE LITERARY CONNECTIONS: A MULTIDISCIPLINARY APPROACH TO LITERARINESS

30 NOVEMBER - 4 DECEMBER 2021

INTRODUCTION

As Roland Barthes pointed out in 1967, "in the multiplicity of writing, everything must be disentangled, nothing deciphered", suggesting that literary texts exist in relation to a myriad of previous cultural artifacts regardless of their author. Texts thus also become meaningful in establishing fruitful and ongoing dialogues. The intertextual connections that allow hermeneutics itself—or the inscription of any given meaning/s—are not limited to a garden of forking paths in an exclusively literary Borgian library. On the contrary, from its very conception, any literary artifact is linked to many others that emerge from an almost infinite number of different fields of knowledge. Consequently, it seems as if literature insisted on being enjoyed, studied and analyzed from a multidisciplinary perspective.

The main goal of this academic meeting is to offer a space for scholarly reflection on the connections existing among diverse literary texts as well as with other arts and scientific disciplines.

Several examples illustrate this point. The Anglo-Saxon seminal poem *Beowulf* only unveils its literary richness and the socio-cultural information it contains when studied together with the archaeological findings of Sutton Hoo. Thomas Pynchon's narrative remains opaque without considering what it draws from the fields of Philosophy and Physics. Similarly, Shakespeare's dramatic *Julius Caesar* gains depth in its confrontation with the historical character while our understanding of the historical character is heavily influenced by its literary alter ego. Thus, this library proves itself endless as one gets lost in the forking paths of interdisciplinarity.

PROPOSALS

Contributions are accepted both in English and Spanish. Please, send your abstract (300 words maximum), together with 3 to 5 keywords, references and a short biodata (up to 200 words) to: javier.martin@uco.es and/or info@literaryconnectionsconference.es Online submissions are also welcomed.

We invite scholars from all over the world to send proposals which explore the following multidisciplinary and transversal approach to literary analysis:

- Comparative literature.



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- Translation and literature.
- Linguistics and literature.
- Literature and imagen/s: visual poetry, films, graphic novels, etc.
- Literature and/as new cultural manifestations: from graffiti to video games.
- Literature and History.
- Philosophy/ies and literature.
- Religion/s and literature.
- Education and literature: teaching literature and using literature to teach.
- *STEM* (Science, Technology, Engineering and Mathematics) vs *STEAM* (Science, Technology, Engineering, Arts and Mathematics).

Due to the current pandemic, it would be reckless to celebrate this conference in a traditional way. So, the Conference will be held virtually through synchronous and asynchronous participations. Synchronous events will take place through a free and reliable teleconference service. In turn, asynchronous presentations can be recorded and emailed to the conference organizers to be stored and displayed in the conference website. Chat rooms will also be made available to foster academic debate at: www.literaryconnectionsconference.es

IMPORTANT DATES

Abstract submission	June, 15, 2021
Notification of acceptance	July, 15, 2021

REGISTRATION AND FEES

Speaker fee before November 1, 2021	100€
Speaker fee after November 1, 2021	150€
Attendance fee	25€



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PUBLICATIONS

Two top-tier publishing houses, placed in the first positions of Scholarly Publishing Indicators Ranking, have shown a keen interest in publishing a peer reviewed version of the papers accepted for the Conference. The organizing committee is planning to have these publications in the two languages accepted in the Conference.

