

"Feasible Research: Funding and Social Commitment in Literary Studies for the New Millennium"

Investigación Factible: Financiación de la Investigación y Compromiso Social de los Estudios Literarios en el Nuevo Milenio

Doctoral Program: *Lenguas, Textos y Contextos*
Escuela Internacional de Posgrado
Universidad de Granada

June 8, 2022



Interfaces

Organized by "*Interfaces: Representaciones de la Vulnerabilidad Humana en la Cuarta Revolución Industrial*"
(P20_00008)



UNIVERSIDAD
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Interfaces



Junta de Andalucía
Consejería de Transformación Económica,
Industria, Conocimiento y Universidades



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Escuela
Internacional
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Escuelas de Doctorado

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One of the most important academic challenges in the career of a philologist today is the search for funding. All international, national, regional or local research grant plans are based on knowledge production models requiring that fundable research generates a transfer/utility for the society that funds it. The scientific-technological model on which this approach rests is of a functionalist nature that subordinates the aesthetic dimension of literary studies to its social benefits (sociopolitical, socioeconomic, and ethical). Thus, success in the task of obtaining funding for research projects in literary studies lies largely in identifying the relationships between these dimensions.

Venue: **Palacio de las Columnas of the School of Translation and Interpreting** (Calle Puentezuelas)

Recipient: **PhD candidates** (areas of critical theory, literary criticism and literary analysis)

Number of students: 20 maximum

Objectives

- *General:*

- To promote theoretical and applied research on literary representation.
- To increase the presence and impact of the humanities in a knowledge-based society.
- To make visible the contribution of literary research to society as a whole.
- To establish networks for global and interdisciplinary collaboration.

- *Specific:*

- To increase the possibilities of obtaining public financing for literary research projects.
- To identify correspondences between themes/objectives and theoretical frameworks eligible for funding that are applicable to literary analysis.
- To identify eligibility criteria for the research team that supports doctoral students' applications for grants.
- To adapt the writing style of requests to combine administrative demands and the specificity of the discipline.

Competencies

- *Basic Skills:*

- CB11 Systematic understanding of a field of study and mastery of skills and research methods related to said field.
- CB12 Ability to conceive, design or create, put into practice, and adopt a substantial research or creation process.
- CB13 Ability to contribute to expanding the frontiers of knowledge through original research.
- CB14 Ability to carry out a critical analysis and evaluation and synthesis of new and complex ideas.
- CB15 Ability to communicate with the academic and scientific community and with society in general about their fields of knowledge in the modes and languages commonly used in their international scientific community.
- CB16 Ability to foster, in academic and professional contexts, scientific, technological, social, artistic, or cultural progress within a knowledge-based society.

- *Personal Skills:*

- CA02 Ability to find the key questions that must be answered to solve a complex problem.
- CA03 Ability to design, create, develop, and undertake new and innovative projects in their field of knowledge.
- CA04 Ability to work both in a team and autonomously in an international or multidisciplinary context.
- CA05 Ability to integrate knowledge, deal with complexity, and make judgments with limited information.
- CA06 Ability to develop criticism and intellectual defense of solutions.

- *Other Skills:*

- CG12 Ability to scientifically analyze various textual typologies and the contexts in which they are framed.

Program

AULA 1

(09:00-09:30) **Introduction to the Course** (Dr. Miriam Fernández Santiago, University of Granada)

(09:30-10:15) **State of the Question: Scholarships in the Humanities** (Dr. Francisco Collado Rodríguez, University of Zaragoza)

(10:30-14:00) **Current Global Society: Strengths and Vulnerabilities (I):**

1. **Matching the Historical Context: Digital Commitment** (Dr. Sonia Baelo Allué, University of Zaragoza)
2. **Ecological Commitment** (Drs. Mónica Calvo Pascual/María Ferrández San Miguel, University of Zaragoza)
3. **Social Commitment: Glocal Precarity** (Dr. Susana Nicolás Román, University of Almería)

AULA 3

(17:00-18:30) **Current Global Society: Strengths and Vulnerabilities (II):**

1. **Social Commitment: Transhumanism and Disability** (Dr. Miriam Fernández Santiago, University of Granada)
2. **Social Commitment: Gender** (Dr. Javier Martín Párraga, University of Córdoba)

(18:45-20:00) **Workshop:** Practical session for corpus selection, identification of theoretical intersections, preparing of research questions, and writing objectives and research methodology, as well as the expected results of your research in funding applications.

Total: **8 h**

Evaluation System

Individual activity (50%): The students will prepare a brief funding proposal where the objectives of the individual research project are collected based on its impact on the society that funds it.

Group activity (50%): The students will prepare a brief group funding proposal with research objectives based on its impact on the society that funds it.

Evaluation criteria:

Identification of social issues of interest that may be subject to analysis within the framework of their respective doctoral theses.

Adequacy of the proposal to the fundable objectives established in public aid for research offered in public call.

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