

BIO-NOTES PARTICIPANTS

Eduardo Barros-Grela (A Coruna University, Spain)

Dr. Eduardo Barros-Grela is an Associate Professor in the Department of English at A Coruna University (Spain), where he teaches American Studies, Film, and Cultural Studies. He earned a PhD from Stony Brook University, New York, in 2003. He is interested in inorganic bodies and spaces, visual studies, and the dialectics of representation and performance. Recent publications include studies of space in the areas of contemporary American film and literature: "Past Future Cityscapes: Narratives of the Post-human in Post-urban Environments" in *Cityscapes of the Future: Urban Spaces in Science Fiction* (2018); "The Other (in) Silence: Transgressive Subjectivities and Emptied Spaces in Contemporary Literature and Film" in *Shifting Subjectivities in Contemporary Fiction and Film from Spain* (2018); "Living the Neo-Noir Autopia: Cultural Spaces of Los Angeles in Drive and Nightcrawler" in *Urban Noir: New York and Los Angeles in Shadow and Light* (2017); "Cultural Writings of the Fairy Tale" in *Contemporary Fairy-Tale Magic: Subverting Gender and Genre* (2019). He has published several chapters and articles on Latinx and Chicanx cultures.

José Carregal Romero (University of Huelva, Spain)

José Carregal Romero lectures at the University of Huelva. Much of his research focuses on the author Colm Tóibín, and on the gay and lesbian fiction of Ireland. His articles appear in journals such as *Atlantis: Journal of the Spanish Association of Anglo-American Studies*, *PLL: Papers on Language and Literature*, *Critique: Studies in Contemporary Fiction*, *Moderna språk* and *Irish University Review*. He is the author of the book *Queer Whispers: Gay and Lesbian Voices of Irish Fiction* (UCD Press, 2021). He is now part of a research project on the articulations of vulnerability in the contemporary fiction of Ireland (Project INTRUTHS 2: Articulations of Individual and Communal Vulnerabilities in Contemporary Irish Writing PID2020-114776GB-I00 funded by MCIN/AEI /10.13039/501100011033/).

Paula Chaves-García (University of Córdoba, Spain)

Paula Chaves-García is an Advanced English Studies master's student in the University of Córdoba. She has worked as Spanish Language Assistant in Merlin College (Ireland). Her fields of interest are American literature studies.

Yamini Dand Shah (University of Mumbai, India)

Dr. Yamini Shah focusses on gender and sexuality studies and socio-economically marginalized communities/writers of South Asia and Canada alongside her research on the Indian Education System, Aesthetics, Culture and Arts Management. Public discourse is very close to her heart and strives to work in this sphere through the academia and literary/publishing sector. She ably co-curated the Literature segment of Kala Ghoda Arts Festival 2019 and is currently on their Core Team. She was a member of the Advisory Council, at the Board of Studies of RamnarainRuia College. She has been invited as a research scholar to Concordia University (Canada) and as a writer-in-residence to University of Tuebingen, Germany. She has received the President's award by Dr. A.P.J Abdul Kalam for relentless service to humanity. The Times of India featured her as a talented young achiever and several regional newspapers for promoting the indigenous arts of India.

PARTICIPANTS

She has presented her research papers in several National and International conferences. Yamini's poems have been published in various anthologies. Her recent book is a research poetry collection called, 'Abstract Oralism' and is currently teaching at the University of Mumbai and is working on building a theory in collaboration with the University of Tuebingen, Germany.

Mónica Fernández Jiménez (University of Valladolid, Spain)

Mónica Fernández Jiménez is a junior researcher at the English Department in Universidad de Valladolid. In the present she is the recipient of a grant from the Ministry of Universities in Spain for writing her doctoral thesis. Under the supervision of Dr. Jesús Benito Sánchez, Mónica explores in her thesis the possibilities of a hemispheric Caribbean-American aesthetic. As such, she has published articles in national and international journals dealing with Caribbean and Caribbean-American fiction, poetry, and poetics, the latest one being "Invisible or inaudible? The representation of working-class immigrants in the short fiction of Junot Díaz" published in the journal *Short Fiction in Theory and Practice*. In 2020 she was visiting scholar at the University of Leeds in the United Kingdom, where she worked with specialist in Postcolonial Studies Professor John McLeod. She is due to carry out another research stay at Nottingham Trent University in 2021. As a researcher she is part of a recognised research project on American ethnic literature and has participated in an ERASMUS+ project on European cinema and hospitality under which she has organised film screenings and seminars for academic but also non-academic audiences.

María Ferrández San Miguel (University of Zaragoza, Spain)

María Ferrández San Miguel is assistant professor at the Department of English and German Studies (University of Zaragoza), where she teaches North American Literature. Her main research interests lie in contemporary US fiction and ethics, with special attention to the posthuman and the nonhuman in speculative fiction. Maria's most recent publications include "Resilient Cyborgs: Trauma and the Posthuman in Pat Cadigan's *Synners* (1991)" (*Extrapolation*, in press), "Ethics in the Anthropocene: Traumatic Exhaustion and Posthuman Regeneration in N. K. Jemisin's *The Broken Earth Trilogy*" (*English Studies*, 2020), and "Appropriated Bodies: Trauma, Biopower and the Posthuman in Octavia Butler's 'Bloodchild' and James Tiptree, Jr.'s 'The Girl Who Was Plugged In'" (*Atlantis*, 2018). She has also written the monograph *Trauma, Gender and Ethics in the Works of E.L. Doctorow* (Routledge 2020).

Hélène Jeannin (University of Paris III Sorbonne-Nouvelle, France)

Hélène Jeannin holds a master's degree in communication and a PhD in sociology of arts and media from the University of Paris III Sorbonne-Nouvelle. She is a sociologist in the human and social sciences research department of Orange, a telecommunications company. Her work focuses on prospective and emerging topics related to technology (surveillance, drones, augmented body, artificial intelligence and ethics...) according to a transdisciplinary approach crossing several angles of view ranging from the concrete analysis of practices and discourses to the imaginary and representations. Her areas of expertise revolve around emerging, digital and communication technologies and their repercussions on society. She is based near Paris, France.

PARTICIPANTS

Janusz Kaźmierczak (University of Poznań, Poland)

Janusz Kaźmierczak is an associate professor at the Faculty of English, Adam Mickiewicz University in Poznań, Poland. His research interests include culture contact, cultural theory, and visual communication. He is co-editor of the journal *Polish-AngloSaxon Studies*. Among his relevant publications there are: "John Bull debunked: Stalinist visual propaganda", in: Peter Leese (ed.), *Between two cultures: Poland and Britain*. Poznań: The British Council, 2004, 77-104; "Raymond Williams and cartoons: From Churchill's cigar to cultural history", *International Journal of Comic Art* 7, 2: 147-163, 2005; "Leading British politicians in The Times' and The Guardian's cartoons, 2010-2013", *International Journal of Comic Art* 17, 1: 299-335, 2015.

Leonor María Martínez Serrano (University of Córdoba, Spain)

Leonor María Martínez Serrano is an Assistant Professor in the Department of English and German Philology at the University of Córdoba (Spain), where she gained a PhD in English Studies. She is a member of the research group "Research of English and Related Literature" at the University of Córdoba, too. Her research interests include Canadian Literature, American Literature, Ecocriticism, High Modernism, Literary Translation, and Comparative Literature. She has been a Visiting Scholar at the University of Toronto and the University of British Columbia (Canada), the University of the West of Scotland (UK), the University of Białystok (Poland) and the University of Oldenburg (Germany). She has presented papers at international conferences, contributed chapters to several books, and published articles on her research interests in different scholarly journals. Currently, she is involved in a publicly funded research project on Henry James's fiction and critical writings. She has co-edited the volume *Modern Ecopoetry: Reading the Palimpsest of the More-than-Human World* (Brill, 2021) and authored the monograph *Breathing Earth: The Polyphonic Lyric of Robert Bringham* (Peter Lang, 2021).

Rubén Peinado-Abarrio (University of Zaragoza, Spain)

Rubén Peinado-Abarrio is Assistant Lecturer at the Department of English and German Philology of the University of Zaragoza. He earned his PhD in English Studies at the University of Oviedo, in 2013. His doctoral work led to the publication of his first monograph, *Learning to be American: Richard Ford's Frank Bascombe Trilogy and the Construction of a National Identity* (Valencia University Press, 2014). His publications include articles on racial representation and racial formation in the United States, and masculinities and whiteness in HBO TV shows, as well as book chapters on James Ellroy, Aleksandar Hemon and Roberto Bolaño. His current research interests include the interconnections between the literatures of the United States and the Spanish-speaking world, the intersections between space and trauma theory, and conceptualizations of contemporary subjectivity.

PARTICIPANTS

Laura Rodríguez Arnaiz (Complutense University of Madrid, Spain)

PhD candidate at Complutense University of Madrid (Literary Studies – Faculty of Philology) with two Bachelor's Degree in Nursing and English Studies by Complutense University of Madrid and a Master's Degree in American Studies by Complutense University of Madrid and the Franklin Institute. My research interest include but are not restricted to post-9/11 fiction and film, comics/graphic novels and the Medical Humanities. I have participated in a number of national and international conferences including contributions withing the International Conference "Comics in Dialogue" (Oct. 2020) and the 15th SAAS Conference "'Fear Narratives' and their Role/Use in the United States" (Mar. 2021).

Carolina Sánchez-Palencia (University of Seville, Spain)

Carolina Sánchez-Palencia is a Senior Lecturer and Chair of the Department of English and American Literature at the University of Seville where she teaches undergraduate and graduate courses on Literary Theory and Contemporary Literatures in English. Her research interests are focused on Gender Studies and Postcolonial Studies where she explores the representations of trauma, vulnerability, precariousness and resilience and the ways they are embodied by dissident and non-normative subjects and communities. She has published extensively on Modernist (V. Woolf, J. Rhys, V. Brittain, E. Bagnold, M. Borden) and postmodernist (J. Winterson, T. Wertenbaker, F.Weldon, E. Figes, S. Rushdie) authors and more recently she has written articles and chapters on Black British fiction (Jackie Kay, Andrea Levy, Bernardine Evaristo, Caryl Phillips, Kamila Shamsie) motivated by her concern in these authors' challenge of the hegemonic grand-narratives of post-imperial Britain. Her 2011 volume *Literaturas Postcoloniales en el Mundo Global* positively reviewed in *Atlantis* (Q1) already addressed most of these challenges. Her work has been published in high impact journals like *Journal of Postcolonial Writing*, *European Journal of Women's Studies*, *CLC Web: Comparative Literature and Culture*, *Atlantis*, *Miscelanea* or *International Journal of English Studies*.

Teresa Shewry (University of California, Santa Barbara)

Teresa Shewry is an associate professor in English at the University of California, Santa Barbara. She received a PhD in Literature from Duke University and a BA in English and Japanese from Victoria University, Aotearoa/ New Zealand. Her research areas include Pacific and Pacific Rim cultures, environmental humanities, and water and the ocean. She is author of *Hope at Sea: Possible Ecologies in Oceanic Literature* (2015), guest editor of a special section of *South Atlantic Quarterly* on environmental activism across the Pacific (2017), and co-editor of *Literature and the Environment: Critical and Primary Sources* (2021).

PARTICIPANTS

Olga Thierbach-McLean (University of Hamburg, Germany)

Olga Thierbach-McLean is an American Studies scholar, author, and journalist. After studying American literature, Russian literature, and musicology, she earned her doctorate in American Studies at the University of Hamburg, where she also taught as an adjunct lecturer. Her main research interests are in contemporary U.S. political culture, American Transcendentalism, and dystopian fiction. She is the author of numerous books and articles on U.S. political and popular culture. Her current research projects are focused on the impact of digital media on democratic culture and the emergence of solarpunk fiction vis-à-vis the cyberpunk tradition. Her most recent publications include: "From Abolitionism to 'Slacktivism': The Individualist Tradition, 'Aesthetic Dissent,' and the Depoliticization of Political Discourses in the U.S." *Reinventing the Social: Movements and Narratives of Resistance, Dissension, and Reconciliation in the Americas*. Eds. Isabel Caldeira, Maria José Canelo and Gonçalo Cholang. Coimbra: Coimbra University Press, 2022.; "Updating the Future to the Present: The Reboot of Cyberpunk as Social Criticism." *Contemporary American Fiction in the Embrace of the Digital Age*. Eds. Béatrice Pire, Arnaud Regnauld and Pierre-Louis Patoine. Eastbourne: Sussex Academic Press, 2022; "Colliding Circles: Ralph Waldo Emerson's Concept of the Soul Between Spiritual Self-Realization and Materialistic Expansion." *Persisting Souls – in Literature, Art, History, Politics, and Philosophy*. Eds. Delphine Louis Dimitrov and Estelle Murail. London: Palgrave Macmillan (forthcoming).

Maria Grazia Tonetto (LUMSA University – Rome, Italy)

Maria Grazia Tonetto is a teaching assistant and a temporary Lecturer at the Faculty of Languages for Intercultural Mediation at LUMSA University of Rome. She completed a doctorate in 2010 at the University of Rome "Sapienza", with a dissertation on embodied subjectivity in the Twentieth-century novel. She has written extensively on James Joyce. Her book *The Beauty of Mortal Conditions* was published in 2012. Her major research interests focus on Samuel Beckett, D. H. Lawrence, Virginia Woolf, Shakespeare and contemporary poetry. She is also a translator and a poet. Her first poetry collection, *Dimore e Passi*, won the Logos poetry prize in 2007, while her second poetry collection, *Nonostanze*, was shortlisted for the Giorgio Caproni Prize in 2017. Her last book, *Encode*, came out in 2020. She writes on *Critica Impura*.