

- JUNE 9 2022, THURSDAY -
Room *Alfonso X* (first floor)

08:30

REGISTRATION DESK OPENS

09:00 - 09:30

OFFICIAL OPENING

D. Enrique Quero Gervilla, Dean of the School of Translation and Interpreting, University of Granada

Miriam Fernández Santiago, Head of the English Department, University of Granada

09:30 - 11:00

PANEL 1: VULNERABLE ECOLOGIES/BODIES I

Chair: *Ana Chapman, University of Málaga*

Hardack, Richard – *“The Fantastic Nature of Corporations: The Post-Nature Posthumanism of Avatar”*.

Bennett Ortega, Lucía – *“Witnessing the Environmental Collapse in a State of Bewilderment: a Richard Powers Novel”*.

11:00-11:30

COFFEE BREAK

11:30-13:00

PLENARY 1

Chair: *Ana Chapman, University of Málaga*

Sonia Baelo-Allué and Mónica Calvo-Pascual

Vulnerability and the Posthuman in the Fourth Industrial Revolution

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13:00-15:00

LUNCH BREAK

15:00-16:30

PANEL 2: VULNERABLE SOCIAL/INDIVIDUAL CONFIGURATIONS

Chair: Susana Nicolás Román, University of Almería

Oliete Aldea, Elena – *“Transnational Representation of Precarity and Vulnerability in Post-Crisis Cinema”*.

Oria Gómez, Beatriz – *“Master of None: Intimacy Under Threat in the Risk Society”*.

Měšic, Jiří – *“Build Back Better? Vulnerability in the Writings of Pope Francis and Klaus Schwab”*.

16:30-18:00

PANEL 3: VULNERABLE ECOLOGIES/BODIES II

Chair: Jiří Měšic, Universidad de Granada

Davis, Roger – *“Necrodidactics: Poetics and Pedagogy of the Anthropocene”*

Shadurski, Maxim – *“‘A Revelation of the Recent Past and the Distant Future’: Landscape and Temporality in Will Self’s The Book of Dave”*.

18:30

ICE-CREAM AT LOS ITALIANOS

20:30

WALK THROUGH ALBAICYN TO MIRADOR DE SAN NICOLAS
CONFERENCE DINNER AT “Carmen de la Victoria”

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10:00-11:30

PANEL 4: DIGITAL AND GENDER VULNERABILITY

Chair: Carmen Hidalgo-Varo, University of Granada

Anastasaki, Elena & Kitsiou, Roula – “Construing acts of voicing in Christina Dalcher’s *Vox* through vulnerability metaphors”.

Nicolás Román, Susana – “Posthumanism, Online Theatre and Digital Dramaturgies: Crossing the Boundaries of Mind/Body”.

González Moreno, Esperanza – “Eliza Clark’s *Boy Parts in the Death of Death: Elimination of Vulnerability in Late Capitalism*”.

11:30-12:00

COFFEE BREAK

12:00-13:30

PLENARY 2

Chair: Miriam Fernández Santiago, University of Granada

Patrick Brown

Hoping as coping amid vulnerability: a post-formal perspective

13:30-15:30

LUNCK BREAK

15:30-17:00

PANEL 5: VULNERABLE ECOLOGIES/BODIES III

Chair: Esperanza González Moreno, University of Granada

Botelho, Teresa – “Ecosickness in Extration Literature: the Vulnerable Body in Jennifer Haigh’s *Heat and Light* and Caridad Svich’s *The Way of Water*”.

Hidalgo-Varo, Carmen – “Climate Change Problems through Climate Science Fiction”.

Jones, Megan – “The Vulnerable Township: Exploring the Urban Edge in Masande Ntshanga’s, *The Reactive and Triangulum*”.

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15:30-17:00 **PANEL 6: PHYSICAL AND PSYCHOLOGICAL VULNERABILITIES**

Chair: *Lucía Bennett Ortega, University of Granada* - **Room 21**

Liang, Xiaohui – *“Human and Environmental Vulnerability in Pandemic Representation”*.

Chapman, Ana– *“The Wounded: Emotional responsiveness and affect in Cary Joji Fukunaga’s series”*.

Sánchez-Sánchez, Ana - *“Representing Physical and Mental Disability in Leigh Bardugo’s Six of Crows”*.

17:00-17:30

COFFEE BREAK

17:30-19:00

PLENARY 3

Chair: *Miriam Fernández Santiago, University of Granada*

Susana Onega and Jean-Michel Ganteau

Towards an ecology of attention: considering human and environmental vulnerabilities (embeddings, embodiments, interdependences)

20:00

DINNER – FLAMENCO SHOW AT “Cueva Los Tarantos”

ACADEMIC PROGRAM

- ONLINE -



All online sessions are chaired by Javier Martín Párraga

PANEL 7: VULNERABLE ECOLOGIES/BODIES IV

Chaves-García, Paula – *“For beauty is always fragile”: Corporeal vulnerability and class divisions in Paolo Bacigalupi’s “The Fluted Girl”*. [[Link](#)]

Thierbach-McLean, Olga – *“The Rebellion of Optimism: Addressing Environmental Vulnerability Through Solarpunk Fiction”*. [[Link](#)]

Fernández Jiménez, Mónica – *“Literature of the Capitalocene: The Coloniality of Climate in Edwidge Danticat’s Claire of the Sea Light (2013)”*. [[Link](#)]

Carregal Romero, José – *“They Had the Same Unnameable Spiritual Injury”: Millennial Vulnerability in Sally Rooney’s Normal People”*. [[Link](#)]

PANEL 8: VULNERABLE MINORITIES/MIGRANTS

Barros Grela, Eduardo – *“Chicanx Cultural Pedagogies: La Pocha Nostra and Spatial Vulnerabilities”*. [[Link](#)]

Sánchez-Palencia, Carolina – *“All scattered like dry leaves”: A necropolitical reading of Tim Z. Hernandez’s All They Will Call You (2017)”*. [[Link](#)]

Rodríguez Arnaiz, Laura – *“Blame the hurricane and spare the butterfly”: Human and environmental fragility in the post-9/11 novel Faultline 49”*. [[Link](#)]

PANEL 9: DIGITAL VULNERABILITY

Tonetto, Maria Grazia – *“On The Edge of the Void: Ultraproximity in Microfiction”*. [[Link](#)]

Jeannin Hélène – *“How the human body became a digital interface”*. [[Link](#)]

Peinado-Abarrio, Rubén – *“Fragmented and bewildering”: the new risk society in Jenny Offill’s Weather”*. [[Link](#)]

Kaźmierczak, Janusz – *“From Heavy metal to Love, death and robots: Adult animation and human vulnerability in the Fourth Industrial Revolution”*. [[Link](#)]

PANEL 10: VULNERABLE ECOLOGIES/BODIES V

Martínez Serrano, Leonor María – *“Poetry in Pandemic Times: Mourning Collective Vulnerability in Sue Goyette’s Solstice 2020. An Archive”*. [[Link](#)]

Shewry, Teresa – *“Vulnerability by Night: Contemporary Time Lapse and Poetry of Dark Sky Reserves”*. [[Link](#)]

Dand Shah, Yamini – *“Political and gendered interventions on mangroves through ecological and humanist literature: Selected poems from Yamini Dand Shah’s ‘Abstract Oralism’ in comparison with Amitav Ghosh’s ‘The Hungry Tide’”*. [[Link](#)]

Ferrández-San Miguel, María – *“Vulnerable Selves, Weird (Eco-)Systems: Posthuman Intra-actions in Jeff Vandermeer’s Annihilation”*. [[Link](#)]